THE ORGAN

A SERIES OF COMPOSITIONS AND ARRANGEMENTS FOR THE PIPE ORGAN

(SECOND SERIES)

WM. FAULKES	MARCH IN B♭	.75
" "	PASTORALE IN F	.75
" "	GRAND CHOEUR IN A♭	.75
WILLIAM S. WAITH	MELODY IN E	.50
GATTY SELLARS	CANTILENE RUSTIQUE	.60
" "	CRADLE SONG	.40
HERBERT J. WRIGHTSON	NIGHT SONG	.60
" " "	INTERLUDE	.50
JULIA MARY CANFIELD	BERCEUSE Arr. by GATTY SELLARS	.40

CHICAGO
CLAYTON F. SUMMY CO. 225 S. WABASH AVE.
WEEKES & CO. LONDON

W93n

To my pupil Mrs. Rufus Whitis, Dallas, Texas.

NIGHT SONG.

For Organ.

HERBERT J. WRIGHTSON

Prepare Swell: *p*
Great: *mf* (Sw. to Gt.)
Choir: *p*
Ped: Soft 16 (Sw. to Ped.)

Andante, molto espressivo.

Sw. *p*

Sw. to Ped.

cresc.

dim.

pp

add

add

Gt.

mf

Sw.

to Gt.

off

reduce

reduce

reduce

dim.

dim.

Ch.

accel. un poco

rit.

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M 46 .7

Un poco più mosso

Ch.

Sw. reed

(add to Ch.)

poco cresc.

(Ch.)

off Sw. to Ped.

add to Sw.

cresc.

Ch. to Ped.

Full Sw.

cresc.

Gt. flute

dim.

reduce

p

Ch.

Sw.
R. H.

Ch. (Full, with
Sw. to Ch.)

molto

Sw. *(L. H.)*

Ch.

Tempo primo

Sw.

add Sw.
to Ped.

mp

off Sw.to Ch.

Sw.

ad lib.
Ch. (reduced)

off Ch.to Ped. immediately
after the note is struck

Ch. Soft solo stop

Ped. solo

Sw.

molto cresc.

Gt.

f

Full

ff

Gt. to Ped

reduce Gt.

add full to Sw.

Sw.(full)

meno f

cresc.

fp

mp

Ch.(*f*)

off Gt. to Ped.

Ch. to Ped.

Ch.(with Sw. to Ch.)

Gt.

cresc. molto

(cresc. ped.)

ff

Ch.

mp

p

Sw.

Gt. to Ped.

off

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GASTON DE LILLE	RÊVE CHARMANTE (BERCEUSE) OP. 120.	ARR. BY ALICE L. DOTY	.60
WALTER SPINNEY	A ROYAL PROCESSION *(DESCRIPTION TRUMPET FANTASIA)*		.40
ARTHUR DUNHAM	PASTORALE		.75
STEPHEN HELLER	IL PENSEROSO	ARR. BY HARVEY B. GAUL	.40
JOHN A WEST.	FANTASIA IN E MINOR		.00
HARVEY B. GAUL	CANTIQUE D AMOUR		60
CLARENCE DICKINSON	BERCEUSE		.60
AD. M. FOERSTER	PRELUDE IN D FLAT		.50
A. SIMONETTI	MADRIGALE	ARR. BY CLARENCE DICKINSON	.50
WALTER KELLER	ROMANZA IN G.		.50
LE FROID DE MEREAUX	TOCCATA FROM ŒDIPE A THEBES	ARR. BY CLARENCE DICKINSON	.65
MABEL H. McDUFFEE	ANDANTINO IN D		.40

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